**JACQUELINE D. WERNIMONT**

Distinguished Chair in Digital Humanities and Social Engagement

Associate Professor Women’s, Gender, and Sexuality Studies

Dartmouth College

jwernimont.com| @profwernimont

Education

2009 Brown University, Ph.D. in English Language and Literatures

2005 Brown University, M.A. in English Language and Literatures

2003 University of Iowa, B.A. (with honors) in English Literature

Academic Posts

2018-current Dartmouth College

* Distinguished Chair of Digital Humanities and Social Engagement (2018-
* Associate Professor, Women’s, Gender, and Sexuality Studies (2018-
* Founding Co-Director, Human Security Collaboratory (2015-present)

2014-2018 Arizona State University

* + - * Assistant Professor of English (2014-2018)
      * Fellow, Global Security Initiative (2017-2018)
      * Director, Nexus Digital Research Co-Op (2016-2018)
      * Director, Digital Humanities Certificate Program (2015-2018)
      * Affiliate Faculty:

Human and Social Dimensions of Technology,

School of Social Transformation: Gender and Women’s Studies, and

School of Film, Theater and Dance

2010-2014 Scripps College, Assistant Professor of English

2009-2010 Harvey Mudd College Claremont Post-Doctoral Fellow & Visiting Assistant Professor

2008-2009 Women Writers Project, Textbase Editor/Project Manager, Brown University

Publications

Monograph:

1. *Numbered Lives: Life and Death in Quantum Media.* The MIT Press, forthcoming November, 2018. 70,000 words (100%).

Edited Collection:

1. *Bodies of Information: Feminist Debates in Digital Humanities*, part of the University of Minnesota Press’ *Debates in Digital Humanities* series. Co-Edited with Elizabeth Losh. Forthcoming, Fall 2018 (50%).

Edited Journal Special Issue

1. “Feminisms in Digital Humanities,” a special issue of *Digital Humanities Quarterly* 9.2 (Fall 2015), underwent external peer review (100%).

Refereed Articles and Chapters:

1. **“**Remediation, Activation, and Entanglement in Performative (Digital) Archives” (Follow up to “Performing Archives”) *Archive Journal,* Fall 2017 3,500 words (100%).
2. **"*The Living Net*: A Haptic Experience of Personal Data"** with Jessica Rajko and Stejpan Rajko, CHI EA '17: Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems,May 2017, Denver, Colorado pp. 449-452. 6,000 words  (50%).
3. “Touching Data Through Personal Devices: Engaging Somatic Practice and Haptic Design in Felt Experiences of Personal Data,” with Jessica Rajko,Michael Krzyzaniak, Eileen Standley, Stjepan Rajko, *Proceedings of MOCO’16, 3rd International Symposium on Movement and Computing,* ACM Press, July 2016, Thessaloniki, Greece, pp. 16:1-8. 5,900 words (30%).
4. “Poetical-Mathematical Women and *The Ladies’ Diary*,” *The Palgrave Handbook of Early Modern Literature and Science*, Lynn Tribble and Howard Marchitello, eds. (London: Palgrave Macmillan, 2017) 337-350. 7,200 words, (100%).
5. “Putting the Human back in the Digital Humanities: Feminism, Generosity, and Mess,” with

Laura Wexler, Elizabeth Losh, and Ann Wu, *Debates in the Digital Humanities 2.0*, Matthew K. Gold and Lauren Klein, eds. May 2016. 6,800 words (40%).

1. “Problems with White Feminism: Intersectionality and Digital Humanities” with Elizabeth Losh.

*Doing Digital Humanities*. Constance Crompton, Richard Lane, and Raymond Siemens,

eds. Routledge May 2016. pp. 35-47. 5,392 words (60%).

1. “Performing Archive: Identity, Participation, and Responsibility in the Ethnic Archive,” with

David S. Kim, *Archive Journal*, Special Issue “Publishing the Archive,” Winter 2013. 6,491words (75%, lead scholar).

1. “Reading for Rowdy Form/ Reading for Steady Form in Sir Philip Sidney’s *Defence of Poesie*,”

with Corey McEleney, *New Formalisms*, Verena Theile and Linda Tredennick, eds. Palgrave Macmillan, April 2013. Pp. 116-139. 12,198 words (50%).

1. Whence Feminism? Locating Critical Sites in Digital Literary Archives” *Digital Humanities*

*Quarterly* special issue on “The Literary,” Fall 2013 (7.1). 7,801 words (100%).

1. “Mapping Digital Humanities in Claremont,” *Building Capacity in Digital Humanities*, with Allegra Gonzalez Swift and Char Booth, National Institute for Technology in Liberal Education. August 26, 2012. 5,000 words (33%).
2. “Discovery in The World: The Case of Descartes,” *The Invention of Discovery*, James Dougal

Flemming, ed. Ashgate, 2010. Pp. 109-124 (100%).

1. “Feminism in the Age of Digital Archives: The Women Writers Project,” with Julia Flanders,

*Tulsa Studies in Women’s Literature*, (Vol. 29, No. 2, Fall 2010). pp 425-435. 5,550 words (50%).

1. “New Scholarship, New Pedagogies: A View from the ‘EEBO Generation’.” *Early Modern*

*Literary Studies,* Spring 2008 Special Edition, with Stefania Crowther, Ethan Jordan, and Hillary Nunn. 9189 words (30%).

Reviews:

1. “*Fictions of the Cosmos*. By Aït-Touati, Frédérique, Translated from the French by Susan

Emanuel. Chicago and London: Cambridge University Press, 2011. 261 pp. ISBN 0-226-01122-4.” *Annals of Science*, 2012, pp. 583-5.

2. “*Evolving Hamlet: Seventeenth-Century Tragedy and the Ethics of Natural Selection*. Cognitive Studies in Literature and Performance. Angus Fletcher, New York: Palgrave Macmillian, 2010.” *Renaissance Quarterly*, Winter 2011, pp. 1331-1335.

3. “*Hysteria: The Biography*. Andrew Scull, Oxford: Oxford UP, 2009.” *Women's Studies: An*

*Interdisciplinary Journal*, August 2011, pp. 814-817.

4. “*The Word and the World: Biblical Exegesis and Early Modern Science*. Kevin Kileen and Peter J. Forshaw (Editors), New York: Palgrave Macmillan 2007.” *Ambix: Journal for the Society for the History of Alchemy and Chemistry*, March 2009, pp. 90-92.

5. “*The Alphabet of Nature. Francis Mercury van Helmont*. Taylor Corse (Introduction), Allison P. Coudert (Translator), Brill Academic Publishers, 2007.” *Ambix: Journal for the Society for the History of Alchemy and Chemistry,* March 2009, pp. 90-91.

Popular Media (editor reviewed):

1. (Invited) “Knowing Why Revolution Must Come: Digital Humanities as Poetry and Prayer” in *American Quarterly: Digital Humanities Special Issue* forthcoming. 1,966 words (100%).
2. (Invited) “Creating Matrixes for Carework in Digital Cultures” in *PUBLIC Special Issue: Digital Engagements – When the Virtual Gets Real,* Syracuse University Press, January 2018. 2,000 words (100%). <http://public.imaginingamerica.org/blog/article/creating-matrixes-for-carework-in-digital-cultures/>
3. “Hearing Eugenics,” SoundingOut.com (official publication of the Sound Studies Association), July 18, 2016. <https://soundstudiesblog.com/2016/07/18/hearing-eugenics/> (100%).
4. “What Wearable Manufacturers Think Women Want,” Slate.com, April 4, 2016. [http://www.slate.com/articles/technology/future\_tense/2016/04/what\_wearable\_manufacturers\_ think\_women\_want.html](http://www.slate.com/articles/technology/future_tense/2016/04/what_wearable_manufacturers_think_women_want.html) (100%, 22,000 page views as of September 12, 2016)
5. “Social Norms, Not Tech, Fuel Abuse” Women’s Media Center, February 11, 2015. <http://wmcspeechproject.com/2016/02/11/social-norms-not-tech-fuel-abuse/> (100%)

Digital and Creative Research

Multimedia Performances:

1. “The Living Net III,” Installation at the University of Pennsylvania, March, 2018. Multimedia installation with real time data from audience devices with Jessica Rajko (Co-creator, 50%).
2. “Counting the Dead,” with Elizabeth Grumbach, Arizona State University, Tempe, AZ, October-November 2018.
3. “The Living Net II,” CHI-Interactivity Installation, Annual Computer Human Interaction IEEE conference, Denver Co 2017.
4. DataPLAY (invited) at the Women in Data Science Symposium, Harvey Mudd College, Feb 2017 (100%)
5. “Keeping the Company of Unspeakable Presences” at Speaking the Unspeakable: Race and AntiRacism conference ASU Feb 2017 (75% artistic and technical lead creator)
6. “The Living Net,” performance at University of Victoria, British Columbia, June 9, 2016. Multimedia performance with real time data from audience devices with Jessica Rajko (Co-creator and performer 50%).
7. DataPLAY, premier at Hatcher Gallery, University of Michigan, Ann Arbor, MI, April 9, 2016. Multimedia performance with six different datasets and media types with Jessica Rajko and Eileen Standley (co-creator, organizer, data specialist 40%).
8. “Vibrant Lives,” Fall Forward (debut of mixed media data-based performance), collaboration with Eileen Standley and Jessica Rajko, ASU Galvin Playhouse Oct 1-4, 2015. (co-creator and data theory specialist 33%).

Digital Projects:

1. *Eugenic Rubicon*: a digital publication built in 2016 in Scalar. Directed by Wernimont and co-authored with Alexandra Minna Stern (100% oversight and editing and 50% content creation). <http://scalar.usc.edu/works//eugenic-rubicon>
2. *Center for Solutions to Online Violence,* a digital resource built in 2015 as part of the Addressing Anti-Feminist Violence Online grant through the Digital Media and Learning Competition. A collaborative project for which I was the PI (100% administration and 40% content creation). <http://femtechnet.org/csov/>
3. *Performing Archive: Curtis and the ‘Vanishing Race’* a digital collection built in 2013 in Scalar. Directed by Wernimont and co-authored with David S. Kim, Ulia Gosart, Heather Blackmore, Amy Borsuk, and Beatrice Schuster. The book brings together over 2,500 images and assets with entirely new scholarly content. (100% oversight and editing and 40% content creation) <http://scalar.usc.edu/works/performingarchive>

# “Women, Mathematics, and the Periodical Tradition in Britain: or a History of Women Rocking Math from the Beginning” *Women Writers in Context* (December 2016) (100%) <http://wwp.neu.edu/context/index.html#wernimont.mathematics.xml>

Publications forthcoming

1. “Quantification,” *Uncertain Archives,*  Nanna Thylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio and Kristin Veel, eds.  (MIT, forthcoming).
2. “Wear and Care: Feminisms at a Long Table Maker Table” with Elizabeth Losh *Routledge Companion to New Media and Digital Humanities*, Jentery Sayers, ed. Routledge, forthcoming Spring 2018. 5,000 words, (50%).
3. “Accounting & Accountability: Feminist Grant Administration and Coalitional Fair Finance,” Danielle Cole, Izetta Autumn Mobley, Jacqueline Wernimont, Moya Bailey, T.L. Cowan, Veronica Paredes, *Bodies of Information: Feminist Debates in Digital Humanities*, edited by Jacqueline Wernimont and Elizabeth Losh. University of Minnesota Press, forthcoming Fall 2018. 5,206 words, (20%).

Grants and Fellowships

External Grants Awarded:

1. NEH Humanities Collections Foundations Grant, March 23, 2016 for “Eugenic Rubicon” with Alexandra Minna Stern, University of Michigan, $50,000.00 (co-PI, 50%)
2. Spark! Festival of Creativity Commission, “Vibrant Lives,” 2015 (co-PI, 33%) $8,100.00
3. Digital Media and Learning “Trust Challenge”: “Resilience Network: Addressing Anti-feminist Violence Online” 2015-2016 (PI, 100%), $134,339
4. Mellon Foundation Digital Humanities Implementation Grant, 2014, (PI, 100%) $1,500,000 awarded (grant remained with Claremont Colleges after my resignation).
5. National Endowment for the Humanities, Office of Digital Humanities Advanced Topics, “Cultures of Reception: Transatlantic Readership and the Construction of Women’s Literary History” with the Brown University Women Writers Project, 2011-2013 (Collaborator, 25%) $200,000
6. Mellon Foundation Development Grant, 2013, (PI, 100%) $100,00
7. Brown University Pembroke Center Seed Grant and University of California Humanities Research Institute Grant, FemTechNet’s “Dialogues in Feminism and Technology,” a Distributed Online Collaborative Course, 2012-2013 (Participant, 10%) $20,000
8. National Endowment for the Humanities Advanced Institutes, “Taking TEI Further: Teaching with TEI,” Women Writers Project, 2011 (Invited Faculty Instructor, 20%), $196, 000
9. American Association of University Women, “ Minority Science Clinic” Campus Action Grant, 2010 (PI, 100%), $3,350
10. Hamilton House Shakespeare Lecture Series Grant, 2006-07 (100%) $2,000

**Pending:**

1. National Endowment for the Humanities, Office of Digital Humanities “Touching Data: Ethics and Digital Access for Sensitive Datasets,” 2017 (50% Co-PI), $40,000.00

**Applied but not awarded:**

1. LACMA Art+Technology Grant, “Safe Harbor,” 2017 (Co-PI, 50%), $50,000.00
2. National Endowment for the Humanities, Office of Digital Humanities “Cybersecurity and Digital Humanities,” 2017 (70%, PI), $40,000.00
3. National Endowment for the Humanities Limited Submission Summer Stipend Program for “Judging Babies Just Like Livestock: Eugenics in the 20th Century American Southwest, ” 2016 (100%) $6,000.00
4. MAPFund Performance Grant, “Safe Harbor,” 2017 (co-PI, 50%) $38,500
5. Robert Wood Johnson Foundation “Mood Challenge for ResearchKit”, BioMood Project, submitted May 2016 (PI, 50%), $500,000
6. ACLS Digital Extension Grant, “Eugenic Rubicon,” submitted Feb 2016 (Co-PI, 50%), $150,000.00
7. MAPFund Performance Grant, “Safe Harbor,” 2016 (co-PI, 50%) $38,500
8. LACMA Art and Technology Lab, “Vibrant Lives and Data Archives,” 2015 (co-PI, 50%) $35,541
9. Knight Foundation Prototype Fund, “Eugenics Archive,” 2015 (co-PI, 50%) $35,000
10. National Endowment for the Humanities, Office of Digital Humanities Advanced Topics, “Vibrant Data,” 2015 (co-PI, 90%) $250,000, rated highly and plan resubmission
11. National Endowment for the Humanities, Office of Digital Humanities Start Up Level 1 “Materials of Loss,” 2015 (co-investigator, 25%)
12. National Endowment for the Humanities, Office of Digital Humanities Start Up Level 1, “Futures of the Book,” 2015 (co-PI, 50%)

Fellowships and Awards Awarded:

1. Fellow, Global Security Initiative, ASU Office of Knowledge Enterprise Development, 2017-current
2. Fellow, Early Modern Digital Agendas, Folger Shakespeare Library, Summer 2013

2. Pacific Security Fellow, Huntington Library, Spring 2010

3. Mathematics and Narrative Fellow, Central European University, 2009

4. Untermeyer Dissertation Fellowship, 2008-2009

5. Folger Institute Graduate Fellow, “Researching the Archive,” 2007-2008

6. Untermeyer Dissertation Fellowship, 2007-08 (awarded but declined)

7. Chemical Heritage Foundation Research Fellow, 2006

8. Folger Institute Graduate Fellow, “Technologies of Writing,” 2005

9. Early English Books Online Essay Grand Prize, 2003

Internal Grants Awarded

Arizona State University

1. Lincoln Center for Applied Ethics Grant, “Race and Ethnicity: Incorporating History, Society, and Genetics to Improve Human Health” with Melissa Wilson-Sayers and Matthew Delmont, 2017-18 (Co-PI, 33%), $5,500.00
2. Transborder Studies Seed Grant Program, “Border Quants: Feminist Approaches to Data, Bodies, and Technology Across Borders,” 2016-17 (Co-PI, 33%), $15,800
3. Lincoln Center for Applied Ethics, Fellow, “Entanglements with Eugenics, part of Eugenic Rubicon” 2016-2017 (PI, 100%), $6,696.63
4. Lincoln Center for Applied Ethics, Fellow, “Vibrant Data” 2015-2016, $10,000
5. Institute for Humanities Research Seed Grant, “Vibrant Lives and Data Archives,” 2015 (Co-PI 33%) (in conjunction with Herberger grant below)
6. Herberger Research Council Seed Grant, “Vibrant Lives and Data Archives,” 2015 Awarded, (Co-PI 33%) $11,366
7. Institute for Humanities Research Seed Grant, “Creative Push,” 2014, (Consultant, 10%)

Scripps College

1. Mellon Foundation Faculty Career Enhancement grant, “Digital Archives that Count” 2011-12 (Co-PI, 50%), $29,745.24

2. Mellon Foundation Faculty Career Enhancement grant, “21st Century Shakespeare” 2011-12 (Co-PI, 50%) $55,900

3. Claremont New Venture Award for work on gender and science, 2009-2010 (Co-PI, 50%), $3,500

4. “Writing Across Borders” Mellon Foundation Interdisciplinary Faculty Enhancement grant, 2010-2011 (Participant, 10%)

Brown University

1. Cogut Humanities Center Research Grant, “Women in the Archive,” 2008 (Co-PI, 50%)

2. Brown Graduate School/Mellon Foundation Grant, “Form and History,” 2007-08 (100%)

3. Brown University Research Grant, 2006 (100%)

4. Cogut Humanities Center Research Grant, “Nature’s Disciplines,” 2007 (Co-PI, 50%)

Presentations

Invited:

1. “Numbered Lives: Quantum Mediation,” University of Utah, Salt Lake City, Utah, April 2018.
2. “The Living Net: Craftwork to Disrupt Technological Black Boxes,” Price Center for the Humanities, University of Pennsylvania, Philadelphia, March 2018.
3. “Safe Harbor: Art, an Ethics of Care, and Californian Eugenics,” Against Amnesia: Archives, Evidence, & Social Justice, the 2017-18 Obermann Humanities Symposium and Provost's Global Forum, University of Iowa, Iowa City, March 2018.
4. “From Surveying Land to Surveilling Man: Gender, Race, and Empire in Quantum Media.” University of Texas, Dallas, September 2017.
5. “Counting the Dead: Quantum Media and How We Come to Matter,” Closing Keynote for Digital Frontiers Annual Conference, Denton, Tx, September 2017.
6. “From Surveying Land to Surveilling Bodies: Coloniality in Modern Self-Tracking Devices,” Transborder Studies Master Class, Arizona State University, September 2017.
7. “Counting the Dead: consent, quantum media, and how we come to matter” Closing Plenary for “Rewiring Consent” series. University of Indiana, April 2017
8. “Disrupting the Archive: Multimedia Approaches to Archival Data,” Dartmouth University Critical Digital Humanities, Dartmouth College, April 2017
9. “Doing, not Being and the Afterlives of the Book,” Yale Book History Symposium, Yale University September 2016
10. “Vibrant Data: digital humanities in the era of big data,” The Big Data Revolution, Collegio de Mexico, Mexico City, Mexico April 2016.
11. “Ethics in the Archives,” Open Graves/Open Archives, Haverford College, Philadelphia, PA April 2016.
12. “*Performing Archives: Edward S. Curtis and the ‘vanishing race,’”* faculty talk and digital humanities series seminar, Muhlenberg College, Allentown, PA, March 2016.
13. “Tyranny of Algorithms,” New America Foundation/FutureTense, Washington, DC, December 2015
14. “Staging Silences and Whispers in Literary History” Plenary Panel, Digital Diversity 2015, University of Alberta, Edmonton, CA, May 2015
15. “Engaging Data: Feminist Interventions in Digital Humanities,” University of Michigan Symposium on Data, Social Justice, and the Humanities, October 2014
16. Feminist Digital Humanities, Digital Humanities Summer Institute, University of Victoria, June 2014
17. “Digital Humanities and the Academic Labor Market,” University of California, Riverside, January 2014
18. “Wikistorming” (with Adrianne Wadewitz) part of the Dialogues series for the “Feminisms and Technologies” DOOC, November 2013
19. “Digital Humanities and Gender/Women’s Studies” NITLE National Seminar, January 16, 2013
20. Counting the Dead: Commemorative Technologies and the Plague, 2012 NITLE Symposium
21. “From Student to Teacher: Electronic Resources in the Classroom” Bringing the Text Alive: the Future of Scholarship, Pedagogy, and Electronic Publication EEBO/TCP Conference, Ann Arbor, MI, September, 2006

International and National:

1. “Implementation Stories: Digital Humanities,” Modern Language Association Annual Conference, 2018, New York, NY
2. “Activism and the Humanities: Roundtable,” Modern Language Association Annual Conference, 2018, New York NY
3. “Remediation, Activation, and Entanglement in the Performative Archive” Modern Language Association Annual Conference, 2017, Philadelphia, PA
4. “Feminist Infrastructure as Metamorphic Infrastructure” Digital Humanities Annual Conference, 2016, Krakow, Poland.
5. “Exploring Self-Tracking from Past to Present: When ‘Know Thyself’ is a Man” Society for the Social Studies of Science Annual meeting, 2015, Denver, CO.
6. “Performing Archives: Sensitive Data, Social Justice, and the Performative Frame” University of Kansas Digital Humanities Annual Forum, 2015, Lawrence, KS.
7. “The Eugenics Archive Project,” Web Archives 2015, University of Michigan, Ann Arbor, MI
8. “’Compliant’ Feminist Archives,” Society for the Social Studies of Science 2012, Copenhagen, Denmark.
9. Unruly Form: A Response to ‘Defining Form’,” Modern Language Association 2012, Seattle, WA.
10. “A Possible World in Math and Poetry: Descartes's *Le Monde*,” Modern Language Association 2012, Seattle, WA.
11. “Possible Worlds: Authorial Markup and Digital Scholarship,” with Julia Flanders, Digital Humanities 2011, Stanford, June 2011 (peer reviewed)
12. “Women Writers Online and The Orlando Project: A Case Study in Feminist Digital Archives” 4th Annual Women in the Archives Conference, Brown University, April 2011.
13. “Are digital archives feminist?” Renaissance Society of America Annual Meeting, Montreal, Canada, March 2011.
14. “Encoding Women: Are Digital Archives Feminist?” Society for Textual Scholarship Annual Meeting, University Park, Pennsylvania, March 2011.
15. “Quantifying Sin: The Ethics of Number in Paradise Lost” Society for Literature, Science, and the Arts, Indianapolis, Id, October 2010
16. “Women in the Archives of Science: Posters and Teaching Feminist History of Science,” 3rd Annual Women in the Archives Conference, Brown University, April 2010
17. “Digital History: Beyond Preservation in Women Writers Online” History of Science Society Annual Meeting: Phoenix, AZ, November, 2009
18. “Fictive Discovery: Possibility and Mathematics in the 17th century” Renaissance Society of America Annual Meeting: Chicago, IL, April, 2008
19. “Teaching with the Digital Archive: Context and Limit” Women in the Archive: Colloquium on Research and Pedagogy with Archival Materials: Brown University, Providence, RI, March, 2008
20. A Bright New World vs. the Mathematical Phoenix: Reading Margaret Cavendish’s The Blazing World against a narrative of mathematical triumph” History of Science Society Annual Meeting: Vancouver, BC, November, 2006
21. “Mathematics in the Flesh: strategies of authorization in mathematics” Renaissance Society of America Annual Meeting: San Francisco, CA, March, 2006

Regional and Local:

1. “Social Histories of DNA,” at Race and Ethnicity: Incorporating History, Society, and Genetics to Improve Human Health, Center for Evolution and Medicine, Arizona State University, Phoenix, AZ, March 2018.
2. “The Early Modern Transmission of Knowledge in ‘Migrations of the Mind: Manuscripts from the Schoenberg Collection’” Getty Research Institute, Los Angeles, CA, April 2010
3. “Women as Public Intellectuals: the case of Margaret Cavendish” Pomona College Women’s Union, Claremont, CA, September, 2008
4. Margaret Cavendish’s Literary Mathematics” Chemical Heritage Foundation Lecture Series, Philadelphia, PA, September, 2007
5. “Breaking the Divide between Public and Intellectual Work” Intellectuals and the Academy in Public Life, John Carter Brown Library, Providence, RI, May, 2007

Workshops:

1. “Women’s Studies, Gender Studies, and Digital Humanities” National Institute for Technology in Liberal Education, February 27, 2013, sole presenter (56 enrolled)

Teaching

Arizona State University Courses:

1. Shakespeare, Fall 2016 (38 enrolled)
2. Graduate Introduction to Digital Humanities, Fall 2015 (8 enrolled), Fall 2016 (7 enrolled), Fall 2017 (14 enrolled)
3. Possible Worlds in Literature, Science, and Video Games, Spring 2016 (38 enrolled)
4. Prototyping Dreams (Arts, Media, and Engineering), Fall 2015 (113 enrolled)

**Arizona State University Mentoring:**

*Ph.D. Director*

Nikki Stevens, School for the Future of Innovation in Society (Fall 2017-current)

*Ph.D. Committee Member*

Dawn Opel, English (Graduated Winter 2015, currently Assistant Professor of Digital Rhetoric,

Michigan State University)

*Ph.D. HASTAC Scholars Faculty Advisor*

James Edmonds, Religious Studies (Fall 2016-Fall 2018)

Scott Cady, English (Fall 2016-Fall 2018)

Jennifer Byron, SILC (Fall 2016-Fall 2018)

Nikki Stevens, SFIS (Fall 2017-Fall 2019)

*MA Committee Member*

Victoria Baugh, English (2017-18)

- Baugh subsequently admitted to Ph.D. programs at Cornell University, University of California Santa Barbara, Leigh University, and Arizona State University.

*UG Honors Thesis Students*

Emily Lauber, Honors Engineering/STS (Spring 2016-Fall 2017)

*Research Associates*

Alison Ross, Yale University History of Science Undergraduate (Summer 2017)

Raquelle Potts, Masters of Digital Media (AY 2015-2016)

Kruthika Tanikella, Masters of Computer and Information Science (AY 2014-16)

Sarah Goodman, Masters of English Education, (AY 2014-16)

University of Victoria Digital Humanities Summer Institute:

Faculty Level Master Course

1. Feminist Digital Humanities (Summer 2016, 2015, 2014), with Elizabeth Losh (68 enrolled)

Claremont Graduate University:

1. Introduction to Digital Humanities, Summer 2014 (12 enrolled)

Scripps College Courses:

1. Junior Seminar in Literary Theory, Spring 2014, Spring 2013,
2. Women and the Writing of Science, Spring 2014, Spring 2011
3. Core I: Histories of the Present: Violence, Fall 2013
4. Introduction to British Literature, Fall 2013, Fall 2011
5. Core III: Creating Archives, Spring 2012
6. Possible Worlds in Literature, Science, and New Media, Fall 2013, Fall 2010,
7. John Milton: Nature, Knowledge, and Creation, Fall 2013, Fall 2010
8. The "P-Word": Reclaiming Poetry, Spring 2011
9. Core II: The Roar of the Lion: the lives and deaths of animals, Spring 2011

**Scripps College Mentoring:**

*First Reader/Chair on BA Theses (60-100 pages)*

1. Catherine Schetina (English, 2014)

2. Aly Monroe, (English, 2014)

3. Caitlin Powell (English, 2014)

4. Elena Shwarma, (English, 2014)

5. Beatrice Schuster (Writing, 2014)

6. Marta Bean (Science, Technology, and Society, 2014)

7. Nick Rosa (English, 2013)

8. Anne Dreschfield (Writing, 2013)

9. Sydney Swongian (Science, Technology, and Society, 2013)

10. Laura Goforth (Science, Technology, and Society, 2013)

11. Tori Mirsadjadi (English, 2012)

12. Victoria Tiller (Intercollegiate Media Studies, 2012)

13. Ana Derby (Science, Technology, and Society, 2011)

14. Anna Loris (English, 2011)

15. Helen Huang (English and Intercollegiate Media Studies, 2011)

16. Tess Sadowsky (English and Political Science, 2011)

17. Lindsey Cook (Theater, 2011)

18. Andrianna Betts (Intercollegiate Media Studies, 2011)

19. Hope Whitney-Monical (Intercollegiate Media Studies, 2011)

*Summer Research Students*

1. Beatriz Maldonado (2014)

2. Beatrice Schuster (2013)

**Harvey Mudd College Courses:**

1. Women and the Writing of Science, Spring 2010
2. Literary Moonwalkers, Fall 2009

Service

**Arizona State University:**

1. Director, Computational & Digital Humanities Program, 2015-present
2. IHR Executive Committee, 2016-present
3. Director, Nexus Lab 2016-present
4. Co-Director, Human Security Collaboratory, Global Security Initiative, 2015-present
5. Ross-Blakley Programming Committee (planning for new English building), 2016
6. CLAS Dean’s Task Force on Digital Humanities at ASU, 2014-present
7. ASU Faculty Working Group on Research Computing 2015-present
8. Presentations to Preparing Future Faculty seminars at ASU, 2015, 2016
9. Guest lectures/discussions for colleagues:
   * Human and Social Dimension of Technology HSD 601 (2017, 2016, 2015)
   * Graduate Research Methods, ENG 501 (2017, 2016)
   * Graduate Creative Processes DCE 660 (2016)
   * Engineering Introduction to Undergraduate Research FSE 294 (2016)
   * Experimental Media Method AME 601 (2015)
10. Center for Science and the Imagination: Speaker for Sci-Fi Film Series (2016)
11. Center for Science and the Imagination: Speaker for Sci-Fi TV Dinner (2015)
12. ASU HASTAC Annual Conference Planning and Coordination Committee 2014-15
13. English Department, Creative and Research Activities Committee 2014-present
14. Nexus Lab Advisory Board, Arizona State University, 2014-2016

**Scripps College:**

1. National Institute for Technology in Liberal Education Scripps College liaison 2011-2014

2. Claremont Intercollegiate Science, Technology, & Society Steering Committee, Fall 2010-14

3. Claremont Intercollegiate Media Studies, Affiliated Faculty & Student Advisor, Fall 2010-14

4. Claremont Consortium Digital Library Executive Committee, Fall 2011-2014

5. Scripps College Employee of the Year Selection Committee, Spring 2013

External/National Service:

1. Advisory Board, Advanced Research Consortium (Initiative for Digital Humanities, Media, and Culture), 2016-present
2. HASTAC Executive Board, 2017-present
3. Diversity and Inclusivity Council, Digital Humanities Summer Institute 2014-present
4. Editorial Board, *Archive Journal*, 2016-present
5. Editorial Board, *thresholds*, an interdisciplinary journal in arts and humanities, 2015-present
6. National Endowment for the Humanities Office of the Digital Humanities Review Panelist, Fall 2016
7. Early Modern Digital Agendas, Folger Shakespeare Library, Advisory Committee 2013- present
8. Dialogues on Feminism and Technology (FemTechNet) Steering Committee 2013- 2015
9. Research and Projects Board Member, Women Writers Project, 2008-present
10. *Polymath, Interdisciplinary Journal of Humanities and Sciences*, reviewer 2013-present
11. *Digital Humanities Quarterly*, reviewer 2013-present
12. Reviewer for Palgrave-Macmillan, 2013-present
13. National Endowment for the Humanities Office of Digital Humanities Review Panelist, Spring 2013
14. Co-Chair History of Science Society Graduate/Early Career Caucus, 2006-09 (Ex Officio, 2009-10)