**JACQUELINE D. WERNIMONT**

Distinguished Chair in Digital Humanities and Social Engagement

Associate Professor Film & Media Studies

Dartmouth College

Co-Director, HASTAC.org

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Education

2009 Brown University, Ph.D. in English Language and Literatures

2005 Brown University, M.A. in English Language and Literatures

2003 University of Iowa, B.A. (with honors) in English Literature

Academic Posts

2018-current Dartmouth College

* Distinguished Chair, Digital Humanities & Social Engagement (2018-present)
* Associate Professor, Film and Media Studies (2018-present)
* Affiliated with Women’s, Gender and Sexuality Studies and Quantitative Social Sciences

2014-2018 Arizona State University

* + - * Assistant Professor of English (2014-2018)
			* Fellow, Global Security Initiative (2017-2018)
			* Founding Co-Director, Human Security Collaboratory (2015-present)
			* Director, Nexus Digital Research Co-Op (2016-2018)
			* Director, Digital Humanities Certificate Program (2015-2018)
			* Affiliate Faculty:

Human and Social Dimensions of Technology,

School of Social Transformation: Gender and Women’s Studies, and

School of Film, Theater and Dance

2010-2014 Scripps College, Assistant Professor of English

2009-2010 Harvey Mudd College Claremont Post-Doctoral Fellow & Visiting Assistant Professor

2008-2009 Women Writers Project, Textbase Editor/Project Manager, Brown University

Recent Publications and Projects

Monograph:

1. *Numbered Lives: Life and Death in Quantum Media.* The MIT Press, 2019. 70,000 words.

**Co-Authored**

1. *Dismantling the Default: Feminist Approaches to Data, Bodies, and Technologies Across Borders* Marika Cifor, Marisa Duarte, Patricia Garcia, Jessica Rajko, Jacqueline Wernimont (proposal under consideration with MIT Press and manuscript is in progress, 2021)

Edited Collection:

1. *Bodies of Information: Feminist Debates in Digital Humanities*, part of the University of Minnesota Press’ *Debates in Digital Humanities* series. Co-Edited with Elizabeth Losh. December, 2018.

Edited Journal Special Issue

1. “Feminisms in Digital Humanities,” a special issue of *Digital Humanities Quarterly* 9.2 (Fall 2015), underwent external peer review (100%).

Refereed Articles and Chapters:

1. "Listening, Care, and Collections as Data." *Journal of Critical Digital Librarianship.* 01, Issue 1. (*forthcoming, Fall/Winter 2021*)
2. “From Lab to Cooperative: A Feminist Infrastructural Reimagining,” with Nikki Stevens. *Feminist Digital Humanities*, eds Susan Schriebman and Lisa Rhody, (*forthcoming, Winter 2021).* 7094 words.
3. “Quantification” *Uncertain Archives*, eds. Nanna Bonde Thylstrup, Daniela Agostinho, Annie Ring, Catherine D’Ignazio, and Kristin Veel. MIT Press, January 2021. 2,209 words.
4. “Accounting & Accountability: Feminist Grant Administration and Coalitional Fair Finance,” Danielle Cole, Izetta Autumn Mobley, Jacqueline Wernimont, Moya Bailey, T.L. Cowan, Veronica Paredes, *Bodies of Information: Feminist Debates in Digital Humanities*, edited by Jacqueline Wernimont and Elizabeth Losh. University of Minnesota Press, Winter 2018. 5,206 words.
5. (Invited) “Knowing Why Revolution Must Come: Digital Humanities as Poetry and Prayer” in *American Quarterly: Digital Humanities Special Issue* Fall 2018. 1,966 words. Editor Reviewed
6. **“**Wear and Care: Feminisms at a Long Table Maker Table” with Elizabeth Losh *Routledge Companion to New Media and Digital Humanities*, Jentery Sayers, ed. Routledge, Spring 2018. 5,000 words.
7. **“**Remediation, Activation, and Entanglement in Performative (Digital) Archives” (Follow up to “Performing Archives”) *Archive Journal,* Fall 2017 3,500 words.
8. **"*The Living Net*: A Haptic Experience of Personal Data"** with Jessica Rajko and Stejpan Rajko, CHI EA '17: Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems,May 2017, Denver, Colorado pp. 449-452. 6,000 words.
9. “Touching Data Through Personal Devices: Engaging Somatic Practice and Haptic Design in Felt Experiences of Personal Data,” with Jessica Rajko,Michael Krzyzaniak, Eileen Standley, Stjepan Rajko, *Proceedings of MOCO’16, 3rd International Symposium on Movement and Computing,* ACM Press, July 2016, Thessaloniki, Greece, pp. 16:1-8. 5,900 words.
10. “Poetical-Mathematical Women and *The Ladies’ Diary*,” *The Palgrave Handbook of Early Modern Literature and Science*, Lynn Tribble and Howard Marchitello, eds. (London: Palgrave Macmillan, 2017) 337-350. 7,200 words.
11. “Putting the Human back in the Digital Humanities: Feminism, Generosity, and Mess,” with Laura Wexler, Elizabeth Losh, and Ann Wu, *Debates in the Digital Humanities 2.0*, Matthew K. Gold and Lauren Klein, eds. May 2016. 6,800 words.
12. “Problems with White Feminism: Intersectionality and Digital Humanities” with Elizabeth Losh. *Doing Digital Humanities*. Constance Crompton, Richard Lane, and Raymond Siemens, eds. Routledge May 2016. pp. 35-47. 5,392 words.
13. “Performing Archive: Identity, Participation, and Responsibility in the Ethnic Archive,” with David S. Kim, *Archive Journal*, Special Issue “Publishing the Archive,” Winter 2013. 6,491words (lead scholar).
14. “Reading for Rowdy Form/ Reading for Steady Form in Sir Philip Sidney’s *Defence of Poesie*,” with Corey McEleney, *New Formalisms*, Verena Theile and Linda Tredennick, eds. Palgrave Macmillan, April 2013. Pp. 116-139. 12,198 words.
15. Whence Feminism? Locating Critical Sites in Digital Literary Archives” *Digital Humanities Quarterly* special issue on “The Literary,” Fall 2013 (7.1). 7,801 words.
16. “Mapping Digital Humanities in Claremont,” *Building Capacity in Digital Humanities*, with Allegra Gonzalez Swift and Char Booth, National Institute for Technology in Liberal Education. August 26, 2012. 5,000 words.
17. “Discovery in The World: The Case of Descartes,” *The Invention of Discovery*, James Dougal Flemming, ed. Ashgate, 2010. Pp. 109-124.
18. “Feminism in the Age of Digital Archives: The Women Writers Project,” with Julia Flanders, *Tulsa Studies in Women’s Literature*, (Vol. 29, No. 2, Fall 2010). pp 425-435. 5,550 words.
19. “New Scholarship, New Pedagogies: A View from the ‘EEBO Generation’.” *Early Modern Literary Studies,* Spring 2008 Special Edition, with Stefania Crowther, Ethan Jordan, and Hillary Nunn. 9189 words.

Popular Media

Authored, editor reviewed:

1. “Covid-19 dashboards are vital, yet flawed, sources of public information,” *Washington Post* January 26, 2021 (100%) <https://www.washingtonpost.com/outlook/2021/01/26/covid-dashboards-are-vital-yet-flawed-sources-public-information/>
2. “The Grim History of Counting the Dead During Plagues” *Wired.com* May 13, 2020 (100%) <https://www.wired.com/story/the-grim-history-of-counting-the-dead-during-plagues/>
3. “The Government is Using the Most Vulnerable People to Test Facial Recognition Software” with Nikki Stevens and Os Keyes, *Slate.com,* March 17, 2019.(33%) <https://slate.com/technology/2019/03/facial-recognition-nist-verification-testing-data-sets-children-immigrants-consent.html>
4. (Invited) “Creating Matrixes for Carework in Digital Cultures” in *PUBLIC Special Issue: Digital Engagements – When the Virtual Gets Real,* Syracuse University Press, January 2018. 2,000 words (100%). <http://public.imaginingamerica.org/blog/article/creating-matrixes-for-carework-in-digital-cultures/>
5. “Hearing Eugenics,” SoundingOut.com (official publication of the Sound Studies Association) (100%), July 18, 2016. <https://soundstudiesblog.com/2016/07/18/hearing-eugenics/>
6. “What Wearable Manufacturers Think Women Want,” *Slate.com,* April 4, 2016. (100%) <https://slate.com/technology/2016/04/what-wearable-manufacturers-think-women-want.html>
7. “Social Norms, Not Tech, Fuel Abuse” Women’s Media Center, February 11, 2015. (100%) <http://wmcspeechproject.com/2016/02/11/social-norms-not-tech-fuel-abuse/>

**Interviews (recent):**

1. Scott Knowles, *COVID Calls,* May 4, 2021 with Robert Soden [EP #233 - 03.04.2021 - Counting the Pandemic](https://podcasts.google.com/feed/aHR0cHM6Ly9mZWVkLnBvZGJlYW4uY29tL2NvdmlkY2FsbHMvZmVlZC54bWw/episode/Y292aWRjYWxscy5wb2RiZWFuLmNvbS85MDNjN2RkNS00Y2RlLTM1ZWEtYTU0Ny1iMDc0Yzc0OGY3ZDg?sa=X&ved=0CAUQkfYCahcKEwig9MLO0-fvAhUAAAAAHQAAAAAQAQ)
2. Scott Knowles, *COVID Calls***,** 9.21.2020 https://www.pscp.tv/w/1DXxyANqRoexM
3. Jordyn Haim, “Racism and pandemics: Connections go back centuries, NH professors say,” *Ledger Transcript* <https://www.ledgertranscript.com/Racism-and-pandemics-Connections-go-back-centuries-NH-professors-say-35135480>
4. Douglas Towne, “Deja Virus: The 1918 Spanish Flu’s striking parallels to the COVID-19 pandemic” *Phoenix Magazin****e,*** June 24, 2020<https://www.phoenixmag.com/2020/06/24/deja-virus-the-1918-spanish-flus-striking-parallels-to-the-covid-19-pandemic/>
5. Irina Ivanova, “Corona Virus is Pushing More Work Online. Is that good for the planet?” CBS News, April 22, 2020 <https://www.cbsnews.com/news/online-work-cloud-computing-telecommuting-carbon-impact/>

Digital and Creative Research

Multimedia Performances and Installations:

## “Energy Pools - Creating a Data Visceralization for Energy Consumption” with Caroline Casey and Nikki Stevens, commissioned by the Irving Institute at Dartmouth

1. “An Egg Speaks” digital collaborative installation with Alexandra Juhasz and Geert Lovink <https://scalar.usc.edu/nehvectors/100hardtruths-fakenews/alex-juhasz-responds-in-podcast-form-to-tame-and-disarm-dangerous-algorithms> (Collaborator)
2. “Corporeal Imaginations,” Installation at Dartmouth College, September, 2019. Multimedia installation with multiple works in progress and an invited set of external discussants, with Nikki Stevens, Christina Rose, and Molly Morin (Producer and artist)
3. “The Living Net III,” Installation at the University of Pennsylvania, March, 2018. Multimedia installation with real time data from audience devices with Jessica Rajko (Co-creator, 50%).
4. “Counting the Dead,” with Elizabeth Grumbach, Arizona State University, Tempe, AZ, October-November 2018. (Co-Creator)
5. “The Living Net II,” CHI-Interactivity Installation, Annual Computer Human Interaction IEEE conference, Denver Co 2017. (Co-creator)
6. DataPLAY (invited) at the Women in Data Science Symposium, Harvey Mudd College, Feb 2017 (100%)
7. “Keeping the Company of Unspeakable Presences” at Speaking the Unspeakable: Race and AntiRacism conference ASU Feb 2017 (75% artistic and technical lead creator)
8. “The Living Net,” performance at University of Victoria, British Columbia, June 9, 2016. Multimedia performance with real time data from audience devices with Jessica Rajko (Co-creator and performer 50%).
9. DataPLAY, premier at Hatcher Gallery, University of Michigan, Ann Arbor, MI, April 9, 2016. Multimedia performance with six different datasets and media types with Jessica Rajko and Eileen Standley (co-creator, organizer, data specialist 40%).
10. “Vibrant Lives,” Fall Forward (debut of mixed media data-based performance), collaboration with Eileen Standley and Jessica Rajko, ASU Galvin Playhouse Oct 1-4, 2015. (co-creator and data theory specialist 33%).

Digital Projects:

1. *Eugenic Rubicon*: a digital publication built in 2016 in Scalar. Directed by Wernimont and co-authored with Alexandra Minna Stern (100% oversight and editing and 50% content creation). <http://scalar.usc.edu/works//eugenic-rubicon>
2. *Center for Solutions to Online Violence,* a digital resource built in 2015 as part of the Addressing Anti-Feminist Violence Online grant through the Digital Media and Learning Competition. A collaborative project for which I was the PI (100% administration and 40% content creation). <http://femtechnet.org/csov/>
3. *Performing Archive: Curtis and the ‘Vanishing Race’* a digital collection built in 2013 in Scalar. Directed by Wernimont and co-authored with David S. Kim, Ulia Gosart, Heather Blackmore, Amy Borsuk, and Beatrice Schuster. The book brings together over 2,500 images and assets with entirely new scholarly content. (100% oversight and editing and 40% content creation) <http://scalar.usc.edu/works/performingarchive>

# “Women, Mathematics, and the Periodical Tradition in Britain: or a History of Women Rocking Math from the Beginning” *Women Writers in Context* (December 2016) (100%) <http://wwp.neu.edu/context/index.html#wernimont.mathematics.xml>

Grants and Fellowships

**Pending Applications:**

1. “DATA WASTELANDS: Understanding the Epistemological, Ecological and Ethical Transformations of Waste in Datafied Environments” with Nanna Bonde Thylstrop, Jussi Parikka, Wendy Chun (Advisory Board, Site PI)
2. The International Network Programme (INP) for “Filtering Cultures: Handling Harmful Content Online (FILTER)” with Nanna Bonde Thylstrop, Copenhagen Business School; Nishant Shah, Institute of Culture and Aesthetics of Digital Media, Leuphana University, Germany; and Elonnai Hickok, The Centre for Internet and Society (India), $272, 958 DKK (Co-PI, 33%)

External Grants Awarded:

1. NEH Humanities Collections Implementation Grant, March 30, 2019 for “Eugenic Rubicon” with Alexandra Minna Stern, University of Michigan, $350,000.00 (co-PI, 50%)
2. NEH Humanities Collections Foundations Grant, March 23, 2016 for “Eugenic Rubicon” with Alexandra Minna Stern, University of Michigan, $50,000.00 (co-PI, 50%)
3. Spark! Festival of Creativity Commission, “Vibrant Lives,” 2015 (co-PI, 33%) $8,100.00
4. Digital Media and Learning “Trust Challenge”: “Resilience Network: Addressing Anti-feminist Violence Online” 2015-2016 (PI, 100%), $134,339
5. Mellon Foundation Digital Humanities Implementation Grant, 2014, (PI, 100%) $1,500,000 awarded (grant remained with Claremont Colleges after my resignation).
6. National Endowment for the Humanities, Office of Digital Humanities Advanced Topics, “Cultures of Reception: Transatlantic Readership and the Construction of Women’s Literary History” with the Brown University Women Writers Project, 2011-2013 (Collaborator, 25%) $200,000
7. Mellon Foundation Development Grant, 2013, (PI, 100%) $100,00
8. Brown University Pembroke Center Seed Grant and University of California Humanities Research Institute Grant, FemTechNet’s “Dialogues in Feminism and Technology,” a Distributed Online Collaborative Course, 2012-2013 (Participant, 10%) $20,000
9. National Endowment for the Humanities Advanced Institutes, “Taking TEI Further: Teaching with TEI,” Women Writers Project, 2011 (Invited Faculty Instructor, 20%), $196, 000
10. American Association of University Women, “ Minority Science Clinic” Campus Action Grant, 2010 (PI, 100%), $3,350
11. Hamilton House Shakespeare Lecture Series Grant, 2006-07 (100%) $2,000

Fellowships and Awards Awarded:

1. Commission, “Energy Pools: A data visceralization, Irving Institute, Dartmouth 2019-21
2. Scholar/Artist in Residence, University of California Santa Cruz, (Spring 2020 -postponed)
3. Fellow, Global Security Initiative, ASU Office of Knowledge Enterprise Development, 2017-2018
4. Fellow, Early Modern Digital Agendas, Folger Shakespeare Library, Summer 2013

2. Pacific Security Fellow, Huntington Library, Spring 2010

3. Mathematics and Narrative Fellow, Central European University, 2009

4. Untermeyer Dissertation Fellowship, 2008-2009

5. Folger Institute Graduate Fellow, “Researching the Archive,” 2007-2008

6. Untermeyer Dissertation Fellowship, 2007-08 (awarded but declined)

7. Chemical Heritage Foundation Research Fellow, 2006

8. Folger Institute Graduate Fellow, “Technologies of Writing,” 2005

9. Early English Books Online Essay Grand Prize, 2003

Internal Grants Awarded

Dartmouth

1. Neukom Institute Grant “Trace” (PI, 100%), $20,000
2. Gender Studies Research Grant, “The Penelope Project” with Kari Krauss and Purdhom Lindbad (University of Maryland) 2019-2020 (PI, 100%), $6,000

Arizona State University

1. Lincoln Center for Applied Ethics Grant, “Race and Ethnicity: Incorporating History, Society, and Genetics to Improve Human Health” with Melissa Wilson-Sayers and Matthew Delmont, 2017-18 (Co-PI, 33%), $5,500.00
2. Transborder Studies Seed Grant Program, “Border Quants: Feminist Approaches to Data,

Bodies, and Technology Across Borders,” 2016-17 (Co-PI, 33%), $15,800

1. Lincoln Center for Applied Ethics, Fellow, “Entanglements with Eugenics, part of Eugenic Rubicon” 2016-2017 (PI, 100%), $6,696.63
2. Lincoln Center for Applied Ethics, Fellow, “Vibrant Data” 2015-2016, $10,000
3. Institute for Humanities Research Seed Grant, “Vibrant Lives and Data Archives,” 2015 (Co-PI 33%) (in conjunction with Herberger grant below)
4. Herberger Research Council Seed Grant, “Vibrant Lives and Data Archives,” 2015 Awarded, (Co-PI 33%) $11,366
5. Institute for Humanities Research Seed Grant, “Creative Push,” 2014, (Consultant, 10%)

Scripps College

1. Mellon Foundation Faculty Career Enhancement grant, “Digital Archives that Count” 2011-12 (Co-PI, 50%), $29,745.24

2. Mellon Foundation Faculty Career Enhancement grant, “21st Century Shakespeare” 2011-12 (Co-PI, 50%) $55,900

3. Claremont New Venture Award for work on gender and science, 2009-2010 (Co-PI, 50%), $3,500

4. “Writing Across Borders” Mellon Foundation Interdisciplinary Faculty Enhancement grant, 2010-2011 (Participant, 10%)

Brown University

1. Cogut Humanities Center Research Grant, “Women in the Archive,” 2008 (Co-PI, 50%)

2. Brown Graduate School/Mellon Foundation Grant, “Form and History,” 2007-08 (100%)

3. Brown University Research Grant, 2006 (100%)

4. Cogut Humanities Center Research Grant, “Nature’s Disciplines,” 2007 (Co-PI, 50%)

Presentations

Invited:

## “Data Forms” Keynote at “The Role of Digital Humanities in Challenging Times, the annual meeting of the Hellenic Association for the Study of English (HASE),” Athens, Greece, June 2021.

## “What do we mean when we talk about ‘data justice’” Data Justice Seminar, Wright Center for Computation and Justice Society, May 2021

## “Counter-Trace: Can Surveillance be Subverted” Uses and Abuses of Data in Higher Ed, UCSC Data Science Symposium, May 2021

## “Energy Pools - Creating a Data Visceralization for Energy Consumption” with Caroline Casey and Nikki Stevens, April, 2021.

1. “Data Privacy Now” Modern Language Association Annual Meeting, January 2021.
2. “Possibilities and Perils of Collections as Data: Lessons from *Eugenic Rubicon*” LDL as Data Speaker Series, December, 2020.
3. “Changing the Way We Teach and Learn: New Interdisciplinary Networks,” IEEE Society on Social Impacts of Technology Annual Conference, November, 2020.
4. Humanities in the Digital Age, Closing Plenary Panel, Humanities@Google Summit, October 29, 2020
5. World Learning Summit 2020, “Inclusiveness in Higher Education: Lessons from the COVID-19 Experience and Beyond” (Panel), October 22, 2020
6. Public Interest Technology Colloquium Keynote, “Numbered Lives in the Era of COVID” October 21st, 2020.
7. Social Dimensions of the Pandemic (Panel), Northeastern University NULAB, October 15th, 2020.
8. Convocation Keynote, “Counting, Mattering, and the Liberal Arts Education,” University of California Santa Cruz, March 2020 (postponed)
9. “Approaching Numbered Lives,” Social Justice in Digital Spaces Closing Plenary, Utah State University, April 2020 (cancelled)
10. “Digital Humanities” Brown University, March 2020 (cancelled)
11. “What We Do When We Talk About ‘Numbered Lives’: Reflections on quantifications of people and how we teach our students to think about data.” Keynote for CT DH Annual Conference, Hartford, CT, January 2020.
12. “Early Data Bodies and Empire” and “Tools for Digital Humanities Scholarship” Masterclass, Drew University, Madison, NJ, February 2020
13. “Pleasure, Reproduction, and Digital Biopower,” UNH Communications 2019 Colloquium, University of New Hampshire, Nov 2019
14. "Sex and Numbers: Pleasure, Reproduction, and Digital Biopower,” 2019 Digital Humanities Summer Institute, Victoria, BC June 2019
15. "Numbered Lives and Digital Biopower,” Women in/and Digital Humanities, Stanford University, May 2019
16. “From Labs to Coops: a Feminist Infrastructural Reimagining,” for *What is a Feminist Lab?,* University of Colorado, Boulder, March 2019
17. “Early Data Bodies and Colonial American Media,” for *Intersectional Digital Humanities, Doing Justice with/to Data,* University of Virginia, March 2019
18. “Numbered Lives: Life and Death in Quantum Media,” University of Connecticut, February 2019.
19. “Numbered Lives: Life and Death in Quantum Media,” University of South Florida, September 2018.
20. “Numbered Lives: Quantum Mediation,” University of Utah, Salt Lake City, Utah, April 2018.
21. “The Living Net: Craftwork to Disrupt Technological Black Boxes,” Price Center for the Humanities, University of Pennsylvania, Philadelphia, March 2018.
22. “Safe Harbor: Art, an Ethics of Care, and Californian Eugenics,” Against Amnesia: Archives, Evidence, & Social Justice, the 2017-18 Obermann Humanities Symposium and Provost's Global Forum, University of Iowa, Iowa City, March 2018.
23. “From Surveying Land to Surveilling Man: Gender, Race, and Empire in Quantum Media.” University of Texas, Dallas, September 2017.
24. “Counting the Dead: Quantum Media and How We Come to Matter,” Closing Keynote for Digital Frontiers Annual Conference, Denton, Tx, September 2017.
25. “From Surveying Land to Surveilling Bodies: Coloniality in Modern Self-Tracking Devices,” Transborder Studies Master Class, Arizona State University, September 2017.
26. “Counting the Dead: consent, quantum media, and how we come to matter” Closing Plenary for “Rewiring Consent” series. University of Indiana, April 2017
27. “Disrupting the Archive: Multimedia Approaches to Archival Data,” Dartmouth University Critical Digital Humanities, Dartmouth College, April 2017
28. “Doing, not Being and the Afterlives of the Book,” Yale Book History Symposium, Yale University September 2016
29. “Vibrant Data: digital humanities in the era of big data,” The Big Data Revolution, Collegio de Mexico, Mexico City, Mexico April 2016.
30. “Ethics in the Archives,” Open Graves/Open Archives, Haverford College, Philadelphia, PA April 2016.
31. “*Performing Archives: Edward S. Curtis and the ‘vanishing race,’”* faculty talk and digital humanities series seminar, Muhlenberg College, Allentown, PA, March 2016.
32. “Tyranny of Algorithms,” New America Foundation/FutureTense, Washington, DC, December 2015
33. “Staging Silences and Whispers in Literary History” Plenary Panel, Digital Diversity 2015, University of Alberta, Edmonton, CA, May 2015
34. “Engaging Data: Feminist Interventions in Digital Humanities,” University of Michigan Symposium on Data, Social Justice, and the Humanities, October 2014
35. Feminist Digital Humanities, Digital Humanities Summer Institute, University of Victoria, June 2014
36. “Digital Humanities and the Academic Labor Market,” University of California, Riverside, January 2014
37. “Wikistorming” (with Adrianne Wadewitz) part of the Dialogues series for the “Feminisms and Technologies” DOOC, November 2013
38. “Digital Humanities and Gender/Women’s Studies” NITLE National Seminar, January 16, 2013
39. Counting the Dead: Commemorative Technologies and the Plague, 2012 NITLE Symposium
40. “From Student to Teacher: Electronic Resources in the Classroom” Bringing the Text Alive: the Future of Scholarship, Pedagogy, and Electronic Publication EEBO/TCP Conference, Ann Arbor, MI, September, 2006

International and National:

1. “Contested Data Workshop,” Data and Society (NYC) March 6, 2020
2. “Ethics and Data in Digital Humanities,” Modern Language Association Annual Conference, 2020, Seattle, WA.
3. “Implementation Stories: Digital Humanities,” Modern Language Association Annual Conference, 2018, New York, NY
4. “Activism and the Humanities: Roundtable,” Modern Language Association Annual Conference, 2018, New York NY
5. “Remediation, Activation, and Entanglement in the Performative Archive” Modern Language Association Annual Conference, 2017, Philadelphia, PA
6. “Feminist Infrastructure as Metamorphic Infrastructure” Digital Humanities Annual Conference, 2016, Krakow, Poland.
7. “Exploring Self-Tracking from Past to Present: When ‘Know Thyself’ is a Man” Society for the Social Studies of Science Annual meeting, 2015, Denver, CO.
8. “Performing Archives: Sensitive Data, Social Justice, and the Performative Frame” University of Kansas Digital Humanities Annual Forum, 2015, Lawrence, KS.
9. “The Eugenics Archive Project,” Web Archives 2015, University of Michigan, Ann Arbor, MI
10. “’Compliant’ Feminist Archives,” Society for the Social Studies of Science 2012, Copenhagen, Denmark.
11. Unruly Form: A Response to ‘Defining Form’,” Modern Language Association 2012, Seattle, WA.
12. “A Possible World in Math and Poetry: Descartes's *Le Monde*,” Modern Language Association 2012, Seattle, WA.
13. “Possible Worlds: Authorial Markup and Digital Scholarship,” with Julia Flanders, Digital Humanities 2011, Stanford, June 2011 (peer reviewed)
14. “Women Writers Online and The Orlando Project: A Case Study in Feminist Digital Archives” 4th Annual Women in the Archives Conference, Brown University, April 2011.
15. “Are digital archives feminist?” Renaissance Society of America Annual Meeting, Montreal, Canada, March 2011.
16. “Encoding Women: Are Digital Archives Feminist?” Society for Textual Scholarship Annual Meeting, University Park, Pennsylvania, March 2011.
17. “Quantifying Sin: The Ethics of Number in Paradise Lost” Society for Literature, Science, and the Arts, Indianapolis, Id, October 2010
18. “Women in the Archives of Science: Posters and Teaching Feminist History of Science,” 3rd Annual Women in the Archives Conference, Brown University, April 2010
19. “Digital History: Beyond Preservation in Women Writers Online” History of Science Society Annual Meeting: Phoenix, AZ, November, 2009
20. “Fictive Discovery: Possibility and Mathematics in the 17th century” Renaissance Society of America Annual Meeting: Chicago, IL, April, 2008
21. “Teaching with the Digital Archive: Context and Limit” Women in the Archive: Colloquium on Research and Pedagogy with Archival Materials: Brown University, Providence, RI, March, 2008
22. A Bright New World vs. the Mathematical Phoenix: Reading Margaret Cavendish’s The Blazing World against a narrative of mathematical triumph” History of Science Society Annual Meeting: Vancouver, BC, November, 2006
23. “Mathematics in the Flesh: strategies of authorization in mathematics” Renaissance Society of America Annual Meeting: San Francisco, CA, March, 2006

Regional and Local:

1. “Trust, Risk, and Desire” for Ethics in AI/ML panel at Dartmouth’s 2019 Future of Work Symposium, October, 2019
2. “Social Histories of DNA,” at Race and Ethnicity: Incorporating History, Society, and Genetics to Improve Human Health, Center for Evolution and Medicine, Arizona State University, Phoenix, AZ, March 2018.
3. “The Early Modern Transmission of Knowledge in ‘Migrations of the Mind: Manuscripts from the Schoenberg Collection’” Getty Research Institute, Los Angeles, CA, April 2010
4. “Women as Public Intellectuals: the case of Margaret Cavendish” Pomona College Women’s Union, Claremont, CA, September, 2008
5. Margaret Cavendish’s Literary Mathematics” Chemical Heritage Foundation Lecture Series, Philadelphia, PA, September, 2007
6. “Breaking the Divide between Public and Intellectual Work” Intellectuals and the Academy in Public Life, John Carter Brown Library, Providence, RI, May, 2007

Workshops:

1. “Women’s Studies, Gender Studies, and Digital Humanities” National Institute for Technology in Liberal Education, February 27, 2013, sole presenter (56 enrolled)

Teaching

**Dartmouth Courses:**

1. Social Justice and Computing 2021
2. Women’s, Gender, and Sexuality Studies Senior Seminar, Fall 2018, 2020
3. Data and Bodies, Spring 2019, 2020

**Dartmouth Mentoring**

*Graduate Students*

Christiana Rose, Digital Music 2020

 Sidney Paluch, MALS 2020

 Rachel Hobart, MALS 2021

*Honors thesis students*

Charlotte Kuller, QSS 2020

Jack Verzuh, WGSS 2019

 *Research Associates*

El Gonzales, 2021

 Kale Camara, 2021

Caroline Casey, 2021

 Kirby Phares, 2021

 Anna Clark, 2019

Arizona State University Courses:

1. Shakespeare, Fall 2016 (38 enrolled)
2. Graduate Introduction to Digital Humanities, Fall 2015, Fall 2016, Fall 2017 (14 enrolled)
3. Possible Worlds in Literature, Science, and Video Games, Spring 2016 (38 enrolled)
4. Prototyping Dreams (Arts, Media, and Engineering), Fall 2015 (113 enrolled)

**Arizona State University Mentoring:**

*Ph.D. Director*

Nikki Stevens, School for the Future of Innovation in Society (Fall 2017-current)

*Ph.D. Committee Member*

 Dawn Opel, English (Graduated Winter 2015, currently Assistant Professor of Digital Rhetoric,

 Michigan State University)

*Ph.D. HASTAC Scholars Faculty Advisor*

 James Edmonds, Religious Studies (Fall 2016-Fall 2018)

 Scott Cady, English (Fall 2016-Fall 2018)

 Jennifer Byron, SILC (Fall 2016-Fall 2018)

 Nikki Stevens, SFIS (Fall 2017-Fall 2019)

*MA Committee Member*

 Victoria Baugh, English (2017-18)

 - Baugh subsequently admitted to Ph.D. programs at Cornell University, University of California Santa Barbara, Leigh University, and Arizona State University.

*UG Honors Thesis Students*

 Emily Lauber, Honors Engineering/STS (Spring 2016-Fall 2017)

*Research Associates*

Alison Ross, Yale University History of Science Undergraduate (Summer 2017)

Raquelle Potts, Masters of Digital Media (AY 2015-2016)

Kruthika Tanikella, Masters of Computer and Information Science (AY 2014-16)

Sarah Goodman, Masters of English Education, (AY 2014-16)

University of Victoria Digital Humanities Summer Institute (Faculty Level Master Course)

1. Feminist Digital Humanities (Summer 2016, 2015, 2014), with Elizabeth Losh (68 enrolled)

Claremont Graduate University:

1. Introduction to Digital Humanities, Summer 2014 (12 enrolled)

Scripps College Courses:

1. Junior Seminar in Literary Theory, Spring 2014, Spring 2013,
2. Women and the Writing of Science, Spring 2014, Spring 2011
3. Core I: Histories of the Present: Violence, Fall 2013
4. Introduction to British Literature, Fall 2013, Fall 2011
5. Core III: Creating Archives, Spring 2012
6. Possible Worlds in Literature, Science, and New Media, Fall 2013, Fall 2010,
7. John Milton: Nature, Knowledge, and Creation, Fall 2013, Fall 2010
8. The "P-Word": Reclaiming Poetry, Spring 2011
9. Core II: The Roar of the Lion: the lives and deaths of animals, Spring 2011

**Scripps College Mentoring:**

*First Reader/Chair on BA Theses (60-100 pages)*

1. Catherine Schetina (English, 2014)

2. Aly Monroe, (English, 2014)

3. Caitlin Powell (English, 2014)

4. Elena Shwarma, (English, 2014)

5. Beatrice Schuster (Writing, 2014)

6. Marta Bean (Science, Technology, and Society, 2014)

7. Nick Rosa (English, 2013)

8. Anne Dreschfield (Writing, 2013)

9. Sydney Swongian (Science, Technology, and Society, 2013)

10. Laura Goforth (Science, Technology, and Society, 2013)

11. Tori Mirsadjadi (English, 2012)

12. Victoria Tiller (Intercollegiate Media Studies, 2012)

13. Ana Derby (Science, Technology, and Society, 2011)

14. Anna Loris (English, 2011)

15. Helen Huang (English and Intercollegiate Media Studies, 2011)

16. Tess Sadowsky (English and Political Science, 2011)

17. Lindsey Cook (Theater, 2011)

18. Andrianna Betts (Intercollegiate Media Studies, 2011)

19. Hope Whitney-Monical (Intercollegiate Media Studies, 2011)

*Summer Research Students*

1. Beatriz Maldonado (2014)

2. Beatrice Schuster (2013)

**Harvey Mudd College Courses:**

1. Women and the Writing of Science, Spring 2010
2. Literary Moonwalkers, Fall 2009

Service

External/National Service:

1. Editorial Board, *Groundworks: Journal of A2RU*, 2021-present
2. American Studies Association DH Caucus, elected member, 2020-present
3. Editorial Board, Journal of *Australian Feminist Studies*, 2019-present
4. Advisory Board*, Women Writers Project*, 2019-present
5. Diversity and Inclusivity Council, Digital Humanities Summer Institute 2014-present
6. Editorial Board, *Archive Journal*, 2016-present
7. Advisory Board, Advanced Research Consortium (Initiative for Digital Humanities, Media, and Culture), 2016-present
8. HASTAC Executive Board, 2017-present
9. National Endowment for the Humanities, Humanities Collections and Research Resources Grant Panelist, Winter 2020
10. Yale University Press Manuscript Reviewer, 2021-present
11. MIT University Press Manuscript Reviewer, 2020-present
12. *Hypatia,* reviewer, 2020-present
13. *Digital Studies/Champs Numeriques*, reviewer 2019-present
14. *New Media and Society*, reviewer, 2019-present
15. *Big Data and Society*, reviewer, 2019-present
16. Editorial Board, *POP! Public Open Participatory Journal*, 2019-2021
17. Editorial Board, *thresholds*, an interdisciplinary journal in arts and humanities, 2015-2020
18. National Endowment for the Humanities Office of the Digital Humanities Review Panelist, Fall 2016
19. Early Modern Digital Agendas, Folger Shakespeare Library, Advisory Committee 2013- present
20. Dialogues on Feminism and Technology (FemTechNet) Steering Committee 2013- 2015
21. Research and Projects Board Member, Women Writers Project, 2008-present
22. *Polymath, Interdisciplinary Journal of Humanities and Sciences*, reviewer 2013-present
23. *Digital Humanities Quarterly*, reviewer 2013-present
24. Reviewer for Palgrave-Macmillan, 2013-present
25. National Endowment for the Humanities Office of Digital Humanities Review Panelist, Spring 2013
26. Co-Chair History of Science Society Graduate/Early Career Caucus, 2006-09 (Ex Officio, 2009-10)

Dartmouth:

1. Advisory Board, Wright Center for Computation and Just Communities, 2021- present
2. Faculty Advisor, Dartmouth Planned Parenthood Generation Action Club 2020-present
3. WGSS Representative for CIP and CoC 2019-2020 (while program was in receivership)
4. Advisory Committee, Dartmouth Digital Library Program, 2019-2020
5. Faculty Review Panel, Dartmouth Library Design, 2018-19

**Arizona State University:**

1. Director, Computational & Digital Humanities Program, 2015-2018
2. IHR Executive Committee, 2016-2018
3. Director, Nexus Lab 2016-2018
4. Co-Director, Human Security Collaboratory, Global Security Initiative, 2015-2018
5. Ross-Blakley Programming Committee (planning for new English building), 2016
6. CLAS Dean’s Task Force on Digital Humanities at ASU, 2014-2018
7. ASU Faculty Working Group on Research Computing 2015-2018
8. Presentations to Preparing Future Faculty seminars at ASU, 2015, 2016
9. Guest lectures/discussions for colleagues:
	* Human and Social Dimension of Technology HSD 601 (2017, 2016, 2015)
	* Graduate Research Methods, ENG 501 (2017, 2016)
	* Graduate Creative Processes DCE 660 (2016)
	* Engineering Introduction to Undergraduate Research FSE 294 (2016)
	* Experimental Media Method AME 601 (2015)
10. Center for Science and the Imagination: Speaker for Sci-Fi Film Series (2016)
11. Center for Science and the Imagination: Speaker for Sci-Fi TV Dinner (2015)
12. ASU HASTAC Annual Conference Planning and Coordination Committee 2014-15
13. English Department, Creative and Research Activities Committee 2014-present
14. Nexus Lab Advisory Board, Arizona State University, 2014-2016

**Scripps College:**

1. National Institute for Technology in Liberal Education Scripps College liaison 2011-2014

2. Claremont Intercollegiate Science, Technology, & Society Steering Committee, Fall 2010-14

3. Claremont Intercollegiate Media Studies, Affiliated Faculty & Student Advisor, Fall 2010-14

4. Claremont Consortium Digital Library Executive Committee, Fall 2011-2014

5. Scripps College Employee of the Year Selection Committee, Spring 2013